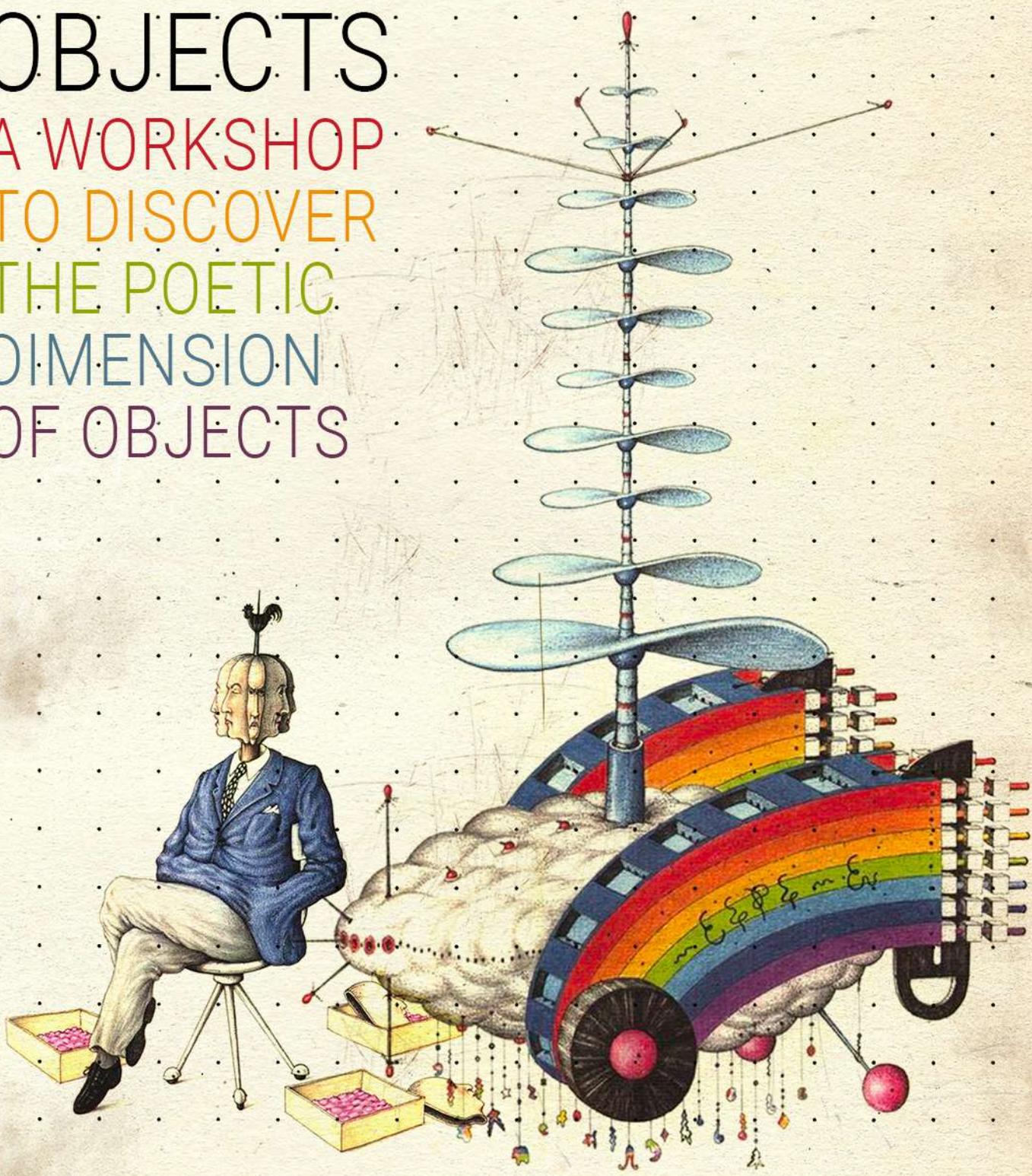




THE
SECRET
LIFE OF
OBJECTS
A WORKSHOP
TO DISCOVER
THE POETIC
DIMENSION
OF OBJECTS





ABSTRACT

Through different exercises the participants of the workshop will be introduced to the different techniques and concepts used during the creation of Rotes Velo's last productions REVOLUTION DADA and TERRA INCOGNITA.

The workshop starts from the hypothesis that a performance whose protagonists are the objects is a performance in which the visual-plastic image is a constituent of the main text.

TARGET

The workshop is oriented to performers coming from different backgrounds. Dancers, choreographers, actors, visual artists will find in the workshop common ground to explore their personal practice from a different perspective.

SUBJECTS

THE HIDDEN LIFE OF OBJECTS /// METAPHORICAL THINKING /// THE ACTION OF WATCHING /// THE INCEPTION OF AN OBJECT /// THE SUSPENSION OF DISBELIEVE /// PURPOSE /// THE MISHAPPENING AS AN EXCUSE FOR SHOWING CONSCIOUSNESS /// TO BE VERSUS TO DO

DATES & COST

MONDAY 26 OCTOBER from 18.30 TILL 21.00 HS

TUESDAY 27 OCTOBER from 18.30 TILL 21.00 HS

@ TEATER AM GLEIS / Proberaum - WINTERTHUR

1 DAY PARTICIPATION + *TICKET TO THE PERFORMANCE TERRA INCOGNITA 80 CHF

2 DAYS PARTICIPATION + *TICKET TO THE PERFORMANCE TERRA INCOGNITA 150 CHF

*Tickets available for any of the shows scheduled during the Swiss tour. Reservation is required. For more information on dates and venues **please visit www.otesvelo.ch**

RESERVATIONS AND QUESTIONS: info@otesvelo.ch

METHODOLOGY



DAY 1



EXPLORATION: During the exploration section the students will be confronted with a collection of objects curated by the coordinator of the workshop. This collection of objects will be enhanced by objects that each participant is invited to bring. This section starts with observation tasks where the participants are invited to forget the primary functions of the objects and imagine new functions. Together with the help of the coordinator the students will create creatures out of those objects and explore the movement qualities and potentials those creatures have.

DAY 2



DEMOLITION-RECONSTRUCTION: During the second section of the workshop the students will be invited to learn material extracted from one scene from the piece *TERRA INCOGNITA*, staged by *ROTES VELO*. The material will be used as an excuse to introduce the students to specific manipulation technics. Parallel to this introductions the students will be able to observe and reflect about how the realities of the studio can affect and modify pre-existing material. The outcome of this section will be new material born from the original "choreography".