

FELLINI (EL MAESTRO)

In my opinion, out of the many adventures in life,
the most rewarding one,
is the one which takes you on a journey into your Inner Self.
The one that allows you to explore the unknown.
Despite all the risks involved.
What other adventure can be as fascinating, wonderful and heroic?
Art is a way of competing with God.
No other craft allows us to create a world so similar to the one we know,
Or even other parallel worlds,
unknown to us.
We can even turn our own feelings into somebody else's feelings.
That's probably where I get my manipulative vocation from.
At the studio,
I am able to expose my memories,
My fantasies
My dreams.
In a delirium,
In an intoxicating power rush,
I subject my characters to live submerged in my own fears,
contradictions,
urgencies...
I dissolve my self in them,
I build from them a kind of trail,
a thread.
And at the end that thread I find myself,
with the lights on,
on the set,
on the first day of shooting.